

Sarah Chalek

LIGHTING & COMPOSITING ARTIST

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EXPERIENCE

Fine Art (Self) – Developing a body of work inspired by the beauty of trees, participating in juried shows and public arts.

DECEMBER 2024 - PRESENT

BUCK – Lighting & Compositing on an Airbnb campaign.

SEPTEMBER 2024 - NOVEMBER 2024

Dreamworks – Lighting & Compositing on Trolls 3, Kung Fu Panda 4 & an unannounced short film.

JANUARY 2023 - JUNE 2024 & MARCH 2019 - JANUARY 2020

Mikros Animation – Compositor on The Tiger's Apprentice.

NOVEMBER 2022 - JANUARY 2023

Disney Feature – Lighting & Compositing on Strange World, Zootopia +, Us Again, and Raya and the Last Dragon.

JANUARY 2022 - OCTOBER 2022 & JANUARY 2020 - DECEMBER 2020

Nickelodeon – Lighting & Compositing on the Rugrats.

JANUARY 2021 - JANUARY 2022

Ingenuity Studios – CG Generalist creating VFX for television series and Taylor Swift's music videos.

SEPTEMBER 2017 - MARCH 2019

The Studio NYC – Concept Designer for Commercials.

SEPTEMBER 2010 - AUGUST 2014

Mad Magazine – Freelance Illustrator

JULY 2009 - AUGUST 2019

EDUCATION

Ecole MoPA, France — *M.F.A. in 3D Filmmaking*

SEPTEMBER 2014 - JUNE 2017

Syracuse University, United States — *B.F.A. in Illustration*

AUGUST 2006 - MAY 2010

SOFTWARE

Maya

Houdini

Nuke

V-Ray

Redshift

Adobe Suite

Substance Painter

Mari

Z-Brush

DaVinci Resolve

Linux

SKILLS

Lighting

Compositing

Painting

Photography

Modeling

Surfacing

VisDev

Illustration

LANGUAGES

English

French