

Sarah Chalek

LIGHTING & COMPOSITING ARTIST

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EXPERIENCE

Disney Feature Animation, Burbank — *Lighter/Compositor*

JANUARY 2022 - OCTOBER 2022

Worked on “Strange World” and “Zootopia+”.

Nickelodeon, Burbank — *Lighter/Compositor*

JANUARY 2021 - JANUARY 2022

Worked on the Rugrats Reboot. I was one of only two LA-based lighters creating key lighting for a team in India.

Disney Feature Animation, Burbank — *Lighting Apprentice*

JANUARY 2020 - December 2020

Worked on “Raya and the Last Dragon” and the short “Us Again”.

The apprenticeship program consisted of four months of training followed by 6 months of work lighting and compositing shots.

Dreamworks TV, Glendale — *Lighter/Compositor*

MARCH 2019 - JANUARY 2020

Asset lighting for Fast & Furious Spy Racers, Boss Baby, and Jurassic World. I lit sets and created light rigs to be shipped to our vendors.

Ingenuity Studios, Hollywood — *CG Generalist*

SEPTEMBER 2017 - MARCH 2019

Lookdev & lighting for TV shows, music videos & feature films such as Taylor Swift’s “Ready For It”, Modern Family, and Happy Death Day.

Mad Magazine, New York — *Freelance Illustrator*

JULY 2009 - AUGUST 2019

Caricatured celebrities & illustrated gags.

EDUCATION

MoPA (Supinfocom), France — *Master’s in 3D filmmaking*

SEPTEMBER 2014 - JUNE 2017

Syracuse University, United States — *Bachelor of Fine Arts*

AUGUST 2006 - MAY 2010

SOFTWARE

Maya

Nuke

Vray

Redshift

Zbrush

Mari

Substance painter

Houdini

Photoshop

DaVinci Resolve

ShotGrid

AWARDS & MENTIONS

ASIFA Hollywood Scholarship Recipient, 2015

TIFF Kids festival selection for “Outdoors”, 2018

Thesis film “Outdoors” aired on Canal+ & Air Canada’s in-flight movies, 2018

LANGUAGES

English

French